

shock control regression adaptation
Raurouw

July 17 – August 20, 2010



shock control regression adaptation is a laser-installation developed by Raurouw that transforms PROGRAM's exhibition space into a place of continuously changing atmospheric conditions. Mirrors are attached to various surfaces to interweave laser beams through the space. Sequenced into four distinct phases that corresponds with Theologian Yorick Spiegel's four phases of mourning, the lasers will alternate in configuration and densities to describe geometric interpretations of shock, control, regression and adaptation.

Activated by the movement of visitors in the space, the phase changes suggest and anticipate the shifts in social and spatial relations both between the visitors and the exhibition space and create certain affects.

Rau means wild, from the germanic word *roh*, or the quality of being wild or untamed. *Rouw*, with a germano-romanian-greek etymological background, means to mourn, but understood through Spiegel's phasing, to mourn is to adapt.

As a combination of these two phenomena, Raurouw—a collective recently formed by four architects and graduates of the Städelschule in Frankfurt—encapsulates the relationships between the logic of adaptation, its expression within human behaviours, as well as the untamed wild forces of nature.

about Raurouw

Arnd-Benedikt Willert-Klasing

Born in Germany, AB Willert-Klasing received his Diplom Ingenieur (Architect) at the Brandenburgische Technische Hochschule Cottbus and holds a Postgraduate Master of Arts in AAD from the Städelschule, Academy of Fine Arts Frankfurt am Main. He gained experience working for Klein Dytham Architecture (Tokyo), Kleihues und Kleihues (Berlin), and UNStudio, van Berkel & Bos (Amsterdam). Raurouw offers a platform to develop and realize “Gedankenkonstrukte”. AB Willert-Klasing is currently design architect at Hadi Teherani AG (Hamburg).

Filippo Lodi

Born in Italy, Filippo holds a Master of Science in Architecture and Civil Engineering from the the University of Bologna and the University of Southampton, as well as a Postgraduate Master of Arts in AAD from the Städelschule, Academy of Fine Arts Frankfurt am Main. Filippo has also worked in the office of Juergen Mayer H. and Behnisch Architekten. Currently, alongside experimenting with Raurouw, Filippo is design architect at UNStudio (van Berkel & Bos), in Amsterdam.

Jörg Petri

Born in Germany, Jörg received his Diplom Ingenieur Architekt at the Beuth Hochschule Berlin. After gaining professional experience working for Richard Meier & Partners (New York), HPP Architects and Renzo Piano Building Workshop (Berlin) he completed his Postgraduate Master of Arts in AAD at the Städelschule, Academy of Fine Arts Frankfurt am Main. Raurouw enables him to test ideas and extend his scope of work. Jörg is design architect at UNStudio (van Berkel & Bos), in Amsterdam.

Kyriakos Chatziparaskevas

Born in Greece, he completed his studies at the architectural department of the Aristoteles University (Thessaloniki) and his postgraduate studies in advanced architectural design at the Städelschule, Hochschule für Bildende Künste in Frankfurt. He has worked as an architect at osd—office for structural design—in Frankfurt and with artist Tomas Saraceno in Frankfurt and in Stockholm. He has been academically active by conducting algorithmic design workshops at TU Kaiserslautern and TU Darmstadt.